

Delia Derbyshire



dopesheets

| | | | |
|-----------------------------|-----------------|-------------|---|
| PROJECT/NAME/DATE | MACBETH | SHEET No | : |
| PERFORMANCE/RECORDING NOTES | SEAWASA | PATCH No | : |
| NB | DEZAY + ST. F/B | SETTING No | : |
| H/b - Kal (2) | | START TIME | : |
| Banquo: filter freq 7.6 | | END TIME | : |
| Cannd 3 → 6.5 | | PERIPHERALS | |
| Op filter → 4 | | | |
| add 0.5 IN → Filter 0.5, 4 | | | |
| + 2N = n . 2, 5, 3. | | | |
| Op. filter → 10 | | | |

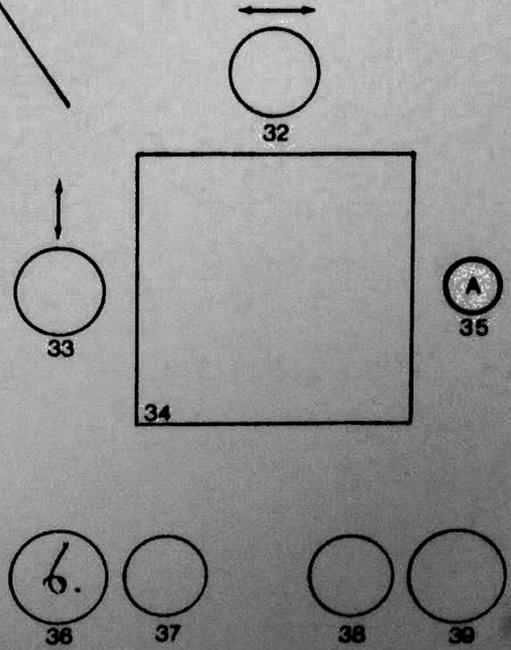
| | | | | | | | | |
|-------|----|-------|----|--------------|------------|----|----|--|
| OSC 1 | | | | RM | FILTER/OSC | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| OSC 2 | | | | ENVELOPE | | | | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | |
| OSC 3 | | | | REVERB | | | | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | |
| NOISE | | INPUT | | OUT. FILTERS | | 31 | | |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | | |

NUMBERS ARE DOPE SHEET REFERENCES. NOT PIN BOARD NUMBERS

| CONTROL CHANGES | |
|-----------------|--|
| 1-8 | |
| 9-16 | |
| 17-24 | |
| 25-31 | |
| 32-39 | |

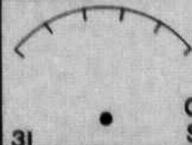
| SIGNALS | | | | CONTROLS | | | | | | |
|---------|----------|-------|----------|----------|--------|-----------|-------|--------|--------|----------|
| METER | OUT AMPS | ENVEL | RING MOD | REVERB | FILTER | OSC. FREQ | DECAY | REVERB | FILTER | OUT AMPS |
| | 1 2 | | A B | | | 1 2 3 | | | | 1 2 |

| | | | | | | | | | | | |
|------------|---|--|--|--|--|--|--|--|--|--|----|
| OSC 1 | ~ | | | | | | | | | | 1 |
| OSC 2 | ~ | | | | | | | | | | 2 |
| OSC 3 | ~ | | | | | | | | | | 3 |
| NOISE | | | | | | | | | | | 4 |
| INPUT AMPS | 1 | | | | | | | | | | 5 |
| FILTER | 2 | | | | | | | | | | 6 |
| TRAPEZ | | | | | | | | | | | 7 |
| ENV SIG | | | | | | | | | | | 8 |
| RING MOD | | | | | | | | | | | 9 |
| REVERB | | | | | | | | | | | 10 |
| STICK | | | | | | | | | | | 11 |
| | | | | | | | | | | | 12 |
| | | | | | | | | | | | 13 |
| | | | | | | | | | | | 14 |
| | | | | | | | | | | | 15 |
| | | | | | | | | | | | 16 |
| | | | | | | | | | | | 17 |
| | | | | | | | | | | | 18 |
| | | | | | | | | | | | 19 |
| | | | | | | | | | | | 20 |
| | | | | | | | | | | | 21 |
| | | | | | | | | | | | 22 |
| | | | | | | | | | | | 23 |
| | | | | | | | | | | | 24 |
| | | | | | | | | | | | 25 |
| | | | | | | | | | | | 26 |
| | | | | | | | | | | | 27 |
| | | | | | | | | | | | 28 |
| | | | | | | | | | | | 29 |
| | | | | | | | | | | | 30 |
| | | | | | | | | | | | 31 |
| | | | | | | | | | | | 32 |
| | | | | | | | | | | | 33 |
| | | | | | | | | | | | 34 |
| | | | | | | | | | | | 35 |
| | | | | | | | | | | | 36 |
| | | | | | | | | | | | 37 |
| | | | | | | | | | | | 38 |
| | | | | | | | | | | | 39 |
| | | | | | | | | | | | 40 |



RADIOPHONIC WORKSHOP - VCS 3

| | | | |
|-----------------------------|---------------|--------------|---------------|
| PROJECT/NAME/DATE | <i>Ophons</i> | SHEET No : | |
| PERFORMANCE/RECORDING NOTES | <i>lung.</i> | PATCH No : | |
| | | SETTING No : | |
| | | START TIME: | |
| | | END TIME : | |
| | | PERIPHERALS | |
| | | | <i>+ echo</i> |
| | | | |
| | | | |
| | | | |

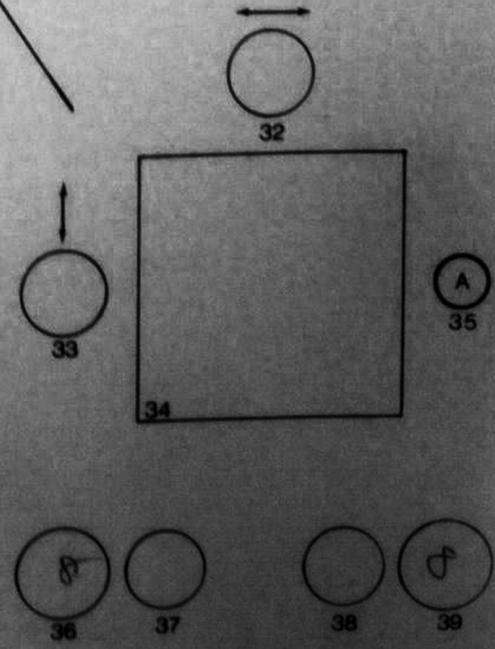
| | | |
|---|--------------|------------------------|
| OSC 1 1: 6.5, 2: 5, 3: 5, 4: 5: 6: 6, 7: 10, 8: 7 | RM 5 | FILTER/OSC 6, 10, 7 |
| OSC 2 9: 2, 10: 4, 11: 5, 12: 1 13: 5, 14: 15, 15: 7, 16: 10 | ENVELOPE | |
| OSC 3 17: 5.5, 18: 2.5, 19: 6, 20: 5.7 21: 22: 23: 4.5, 24: 10 | REVERB | |
| NOISE 25: 26: 27: 8, 28: 7 29: 30: 31:  | OUT. FILTERS | |

NUMBERS ARE DOPE SHEET REFERENCES, NOT PIN BOARD NUMBERS

| |
|-----------------|
| CONTROL CHANGES |
| 1-8 |
| 9-16 |
| 17-24 |
| 25-31 |
| 32-39 |

SIGNALS **CONTROLS**

| | METER | OUT AMPS | | ENVELOPE | RING MOD | | REVERB | FILTER | OSC. FREQ | | | DECAY | REVERB | OUT AMPS | |
|------------|---|----------|---|----------|----------|---|--------|--------|-----------|---|---|-------|--------|----------|---|
| | | 1 | 2 | | A | B | | | 1 | 2 | 3 | | | 1 | 2 |
| OSC 1 |  | | | X | | | | | | | | | | | |
| OSC 2 |  | | | | | | | X | | | | | | X | |
| OSC 3 |  | | | | | | | | | | | | | X | |
| NOISE | | | | | | | | | | | | | | | |
| INPUT AMPS | 1 | | | | | | | X | | | | | | | |
| FILTER | 2 | | | | | | | | | | | | | | |
| TRAPEZ | | | | | | | | | X | | | | | | |
| ENV SIG | | | X | | | | | | | | | | | | |
| RING MOD | | | | | | | | | | | | | | | |
| REVERB | | | | | | | | | | | | | | | |
| STICK |  | | | | | | | | | | | | | | |



| | |
|---|----------------------------------|
| PROJECT/NAME/DATE <i>POETRY FROM PRISONS</i> | SHEET No : <i>1</i> |
| PERFORMANCE / RECORDING NOTES | PATCH No : |
| <i>FISHES 1</i> | SETTING No : |
| <i>FISHES 2</i> | START TIME: |
| <i>WHALES</i> | END TIME : |
| | PERIPHERALS <i>TOPCUT 3200HZ</i> |
| | KEYBOARD <i>DYNAMIC RANGE 10</i> |
| | ↓ ↑ |

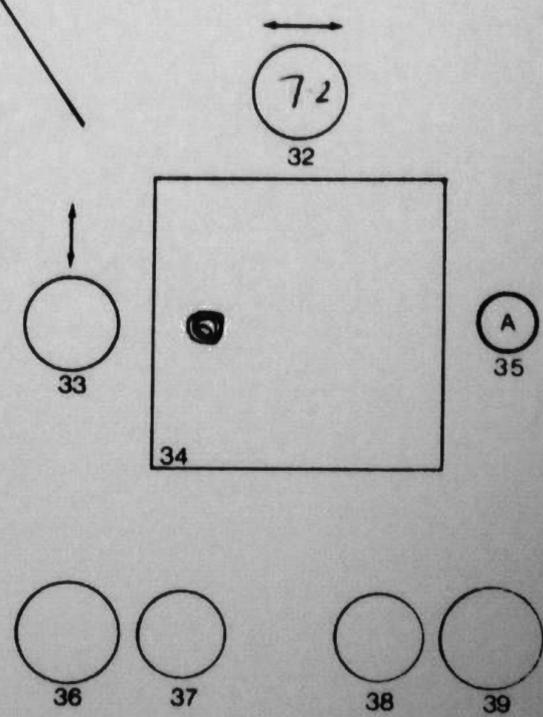
| | | | |
|---------------------------------------|--------------------------|------------------------|---------|
| OSC 1 | RM | FILTER/OSC | |
| OSC 2 | ENVELOPE | | |
| OSC 3 | REVERB | | |
| NOISE | INPUT | OUT. FILTERS | C S |

NUMBERS ARE DOPE SHEET REFERENCES. NOT PIN BOARD NUMBERS

| |
|--------------------------------|
| CONTROL CHANGES |
| <i>1-8 FISHES 2. 1 to 4.6.</i> |
| 9-16 |
| 17-24 |
| 25-31 |
| 32-39 |

| SIGNALS | | | | | | CONTROLS | | | | | | | | | |
|---------|----------|---|----------|----------|---|----------|--------|-----------|---|---|-------|--------|--------|----------|---|
| METER | OUT AMPS | | ENVELOPE | RING MOD | | REVERB | FILTER | OSC. FREQ | | | DECAY | REVERB | FILTER | OUT AMPS | |
| | 1 | 2 | | A | B | | | 1 | 2 | 3 | | | | 1 | 2 |

| | | | | | | | | | | | | | | | | |
|--------------|---|---|---|--|--|--|--|---|---|---|---|---|--|--|--|----|
| OSC 1 | ~ | | X | | | | | | | | | | | | | 1 |
| OSC 2 | ~ | | | | | | | | | | | | | | | 2 |
| OSC 3 | ~ | | | | | | | X | | | | | | | | 3 |
| NOISE | | | | | | | | X | | | | | | | | 4 |
| INPUT AMPS 1 | | | | | | | | | X | | | | | | | 5 |
| INPUT AMPS 2 | | | | | | | | | | X | X | X | | | | 6 |
| FILTER | | | | | | | | | | | | | | | | 7 |
| TRAPEZ | | | | | | | | | X | | | | | | | 8 |
| ENV SIG | | X | | | | | | | | X | | | | | | 9 |
| RING MOD | | | | | | | | | | | | | | | | 10 |
| REVERB | | X | | | | | | | | | | | | | | 11 |
| STICK | ← | | | | | | | | | X | | | | | | 12 |
| | ↑ | | | | | | | | | | | | | | | 13 |
| | | | | | | | | | | | | | | | | 14 |
| | | | | | | | | | | | | | | | | 15 |
| | | | | | | | | | | | | | | | | 16 |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |



| | |
|---------------------------------------|--------------|
| PROJECT/NAME/DATE <i>Macbeth Drum</i> | SHEET No : |
| PERFORMANCE / RECORDING NOTES | PATCH No : |
| | SETTING No : |
| | START TIME : |
| | END TIME : |
| | PERIPHERALS |
| | |
| | |
| | |
| | |
| | |
| | |

| | | | | | | | | |
|-------|-----|-------|-----|--------------|------------|-----|-----|--|
| OSC 1 | | | | RM | FILTER/OSC | | | |
| 4.9 | 6.5 | | 4.3 | 8.5 | 5.5 | 5 | 7.4 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| OSC 2 | | | | ENVELOPE | | | | |
| 2.2 | 4.2 | 4.6 | | 6 | 3.5 | 0 | 5.8 | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | |
| OSC 3 | | | | REVERB | | | | |
| | | | | | | 2.6 | 7 | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | |
| NOISE | | INPUT | | OUT. FILTERS | | | | |
| | | | | 0 | | | | |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | | |

NUMBERS ARE DOPE SHEET REFERENCES. NOT PIN BOARD NUMBERS

| |
|-----------------|
| CONTROL CHANGES |
| 1-8 |
| 9-16 3.5 |
| 17-24 |
| 25-31 |
| 32-39 |

| SIGNALS | | | | | | CONTROLS | | | | | | | | | |
|---------|----------|---|----------|----------|---|----------|--------|-----------|---|---|-------|--------|--------|----------|---|
| METER | OUT AMPS | | ENVELOPE | RING MOD | | REVERB | FILTER | OSC. FREQ | | | DECAY | REVERB | FILTER | OUT AMPS | |
| | 1 | 2 | | A | B | | | 1 | 2 | 3 | | | | 1 | 2 |

| | METER | OUT AMPS | ENVELOPE | RING MOD | REVERB | FILTER | OSC. FREQ | DECAY | REVERB | FILTER | OUT AMPS | |
|----------|-------|----------|----------|----------|--------|--------|-----------|-------|--------|--------|----------|----|
| | | 1 | 2 | A | B | | 1 | 2 | 3 | | | |
| OSC 1 | | | | | | | | | | | | 1 |
| OSC 2 | | | | x | | | | | | | | 2 |
| OSC 3 | | | | | | | | | | | | 3 |
| NOISE | | | | | | | | | | | | 4 |
| INPUT | 1 | | | | | | | | | | | 5 |
| AMPS | 2 | | | | | | | | | | | 6 |
| FILTER | | x | | | | | | | | | | 7 |
| TRAPEZ | | | | | | | | | x | | | 8 |
| ENV SIG | | | | | | | | x | | | | 9 |
| RING MOD | | | x | | | | | | | | | 10 |
| REVERB | | | | | | | | | | | | 11 |
| STICK | | | | | | | | | | | | 12 |
| | | | | | | | | | | | | 13 |
| | | | | | | | | | | | | 14 |
| | | | | | | | | | | | | 15 |
| | | | | | | | | | | | | 16 |

